

Climate

Bağlama & Classical Guitar Ensemble from Buluşmalar Vol.2 album

Muharrem Aslan

♩ = 204

C.Guitar 1

C.Guitar 2

C.Guitar 3

C.Guitar 4

Bağlama

The first system of the score features five staves. C.Guitar 1 has a treble clef, a key signature of one flat, and a 5/8 time signature. It contains two measures of rests followed by two measures of chords marked *sfz* and *sim.*. C.Guitar 2 has a treble clef, a key signature of one flat, and a 5/8 time signature. It contains two measures of rests followed by six measures of eighth-note chords, with dynamics *p* and *mf*. C.Guitar 3 has a treble clef, a key signature of one flat, and a 5/8 time signature. It contains two measures of rests followed by two measures of eighth-note chords marked *f Dolce*. C.Guitar 4 has a treble clef, a key signature of one flat, and a 5/8 time signature. It contains two measures of rests followed by six measures of eighth-note chords marked *mf Cantabile*. Bağlama has a treble clef, a key signature of one flat, and a 5/8 time signature, with two measures of rests.

7

Gtr.

Gtr.

Gtr.

Gtr.

Bağlama

The second system of the score features five staves. Gtr. 1 has a treble clef, a key signature of one flat, and a 5/8 time signature. It contains two measures of rests followed by two measures of eighth-note chords marked *mf*. Gtr. 2 has a treble clef, a key signature of one flat, and a 5/8 time signature. It contains two measures of rests followed by four measures of chords marked *mf*, with a dynamic change to *p* and a melodic line *a m i* above. Gtr. 3 has a treble clef, a key signature of one flat, and a 5/8 time signature. It contains two measures of eighth-note chords followed by two measures of rests, then four measures of eighth-note chords marked *f*. Gtr. 4 has a treble clef, a key signature of one flat, and a 5/8 time signature. It contains two measures of eighth-note chords followed by four measures of eighth-note chords marked *f*. Bağlama has a treble clef, a key signature of one flat, and a 5/8 time signature, with two measures of rests.

13

Gtr.

Gtr.

Gtr.

Gtr.

Bağlama

20

Gtr.

Gtr.

Gtr.

Gtr.

Bağlama

27

Gtr.

Gtr.

Gtr.

Gtr.

Bağlama

34

Gtr.

Gtr.

Gtr.

Gtr.

Bağlama

41

Gtr. *f*

Gtr. *mf*

Gtr.

Gtr. *f*

Bağlama

47

Gtr.

Gtr.

Gtr.

Gtr.

Bağlama

53

Gtr. *p*

Gtr. *p*

Gtr. *p*

Gtr. *mf*

Bağlama *f dolce*

59

Gtr.

Gtr.

Gtr.

Gtr.

Bağlama

64

Gtr.

Gtr.

Gtr.

Gtr.

Bağlama

69

Gtr.

Gtr.

Gtr.

Gtr.

Bağlama

74

Gtr.

Gtr.

Gtr.

Gtr.

Bağlama



79

Gtr.

Gtr.

Gtr.

Gtr.

Bağlama



84

Gtr.

Gtr.

Gtr.

Gtr.

Bağlama

Fine

88

Gtr.

Gtr.

Gtr.

Gtr.

Bağlama

mf

p

mf

94

Gtr.

Gtr.

Gtr.

Gtr.

Bağlama

101

Gtr.

mf

Gtr.

Gtr.

f

Gtr.

p

Bağlama

p

108

Gtr.

Gtr.

Gtr.

Gtr.

Bağlama

p

114

Gtr.

Gtr.

Gtr.

Gtr.

Bağlama

121

Gtr.

Gtr.

Gtr.

Gtr.

Bağlama

mf

127

Gtr.

Gtr.

Gtr.

Gtr.

Bağlama

mf

p

f

⑤

⑥

134

Gtr.

Gtr.

Gtr.

Gtr.

Bağlama

mf

p

139

Gtr.

Gtr.

Gtr.

Gtr.

Bağlama

f

f

Bağlama Improvisation (Doğaçlama)**Makam: Saba** approx. 30 sec.**D.C. al Fine**

145

Gtr.

Gtr.

Gtr.

Gtr.

Bağlama

Note: Sib² is a microtone. In order to produce this pitch on the guitar, bend the Sib note downward by pulling the string with the left-hand finger.

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