

# Forget Me

Bağlama & Cello duet from Buluşmalar Vol.2 album

Bağlama Tonic: Si  
Allegretto ♩=116

Muharrem Aslan

The musical score is written for Bağlama and Cello in 4/4 time, with a key signature of one sharp (F#). The tempo is Allegretto at 116 beats per minute. The score is divided into five systems, each with a measure number (1, 5, 9, 14, 19) at the beginning of the first staff. The Bağlama part is in the treble clef, and the Cello part is in the bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, p, mp). Fingerings are indicated by circled numbers (1, 2, 3) and bowing directions by up and down arrows. The piece concludes with a final cadence in the fifth system.

Forget Me

2

24

*cantabile*

28

33

*p*  
*mf dolce*

37

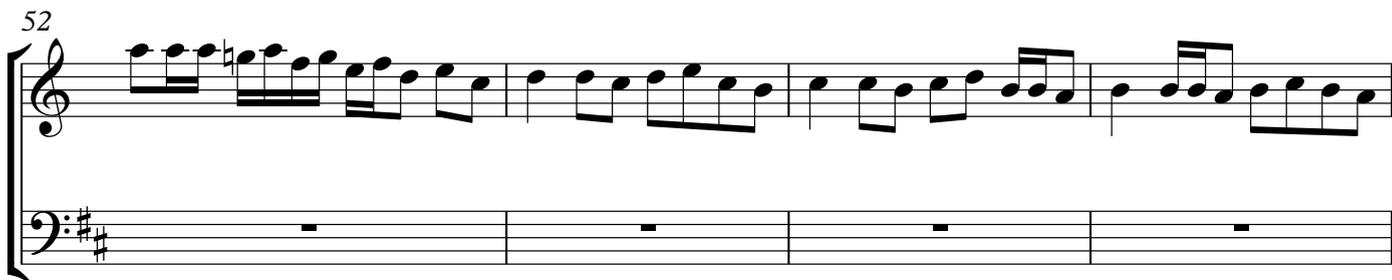
42

*cantabile*

47

Forget Me

52



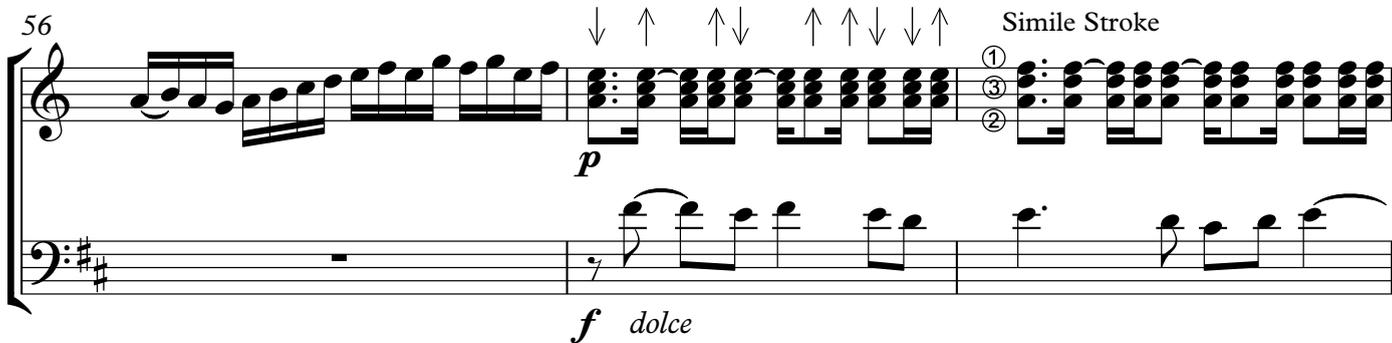
56

↓ ↑ ↑↓ ↑ ↑↓ ↓ ↑

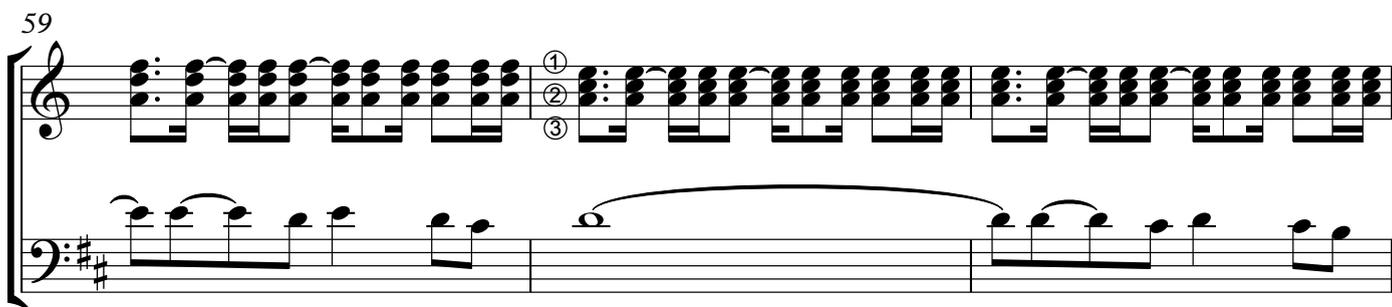
Simile Stroke

*p*

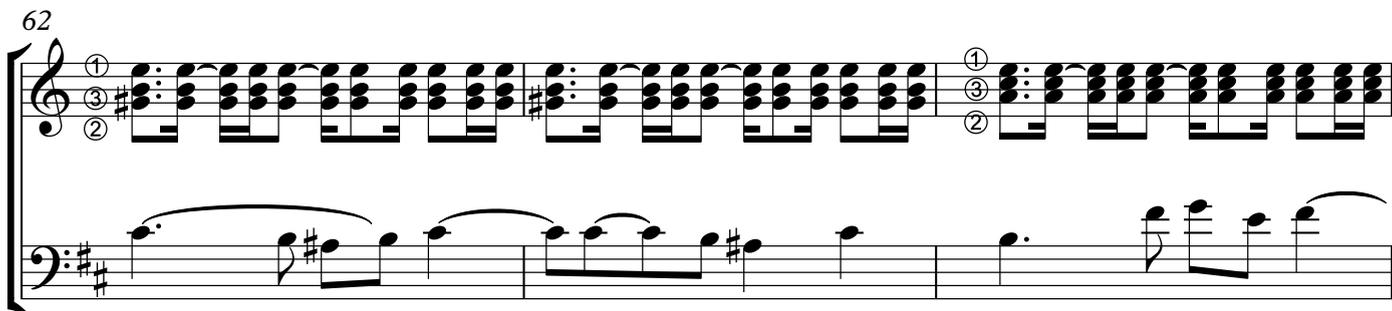
*f dolce*



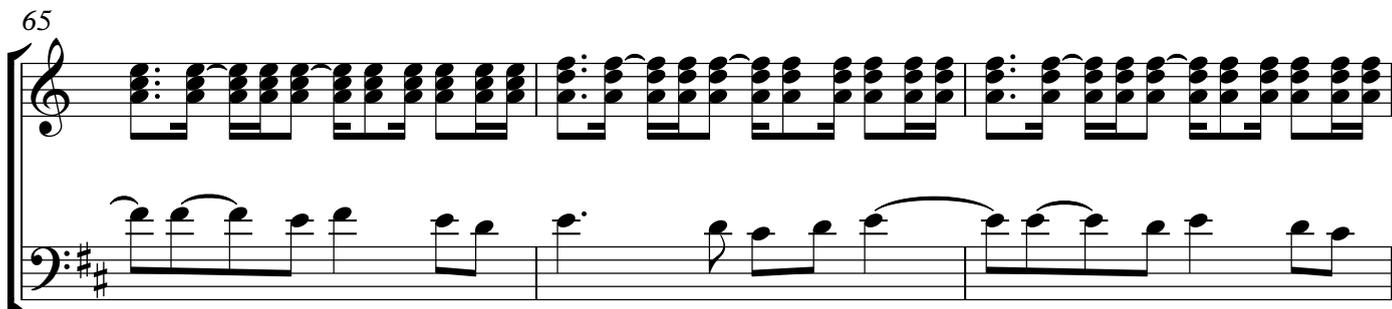
59



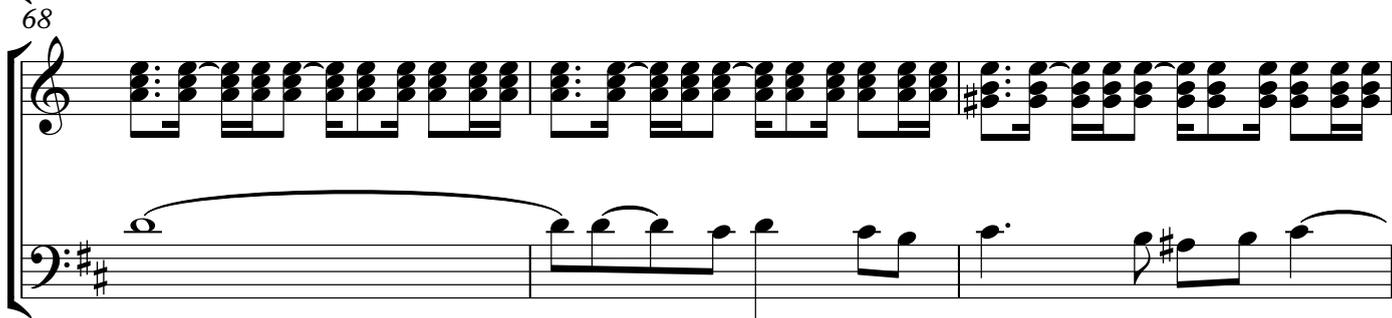
62



65



68



Forget Me

71

*p*

*p*

75

③ ② ③ ③ ③ ③ ③ ③

79

③ ③

**sul pont. pizz.**

84

**sul tasto pizz.** **sul tasto arco**

90

**sul pont. arco**

96

**ord.**

101

*f*

104

1. 2.

**Cello**  
**Improvisation**  
Approx. 30 sec.

108

↓ ↑ ↑↓ ↑ ↑↓ ↓↑ *f* Simile Stroke

111

*f*

114

*f*

117

*f*

# Forget Me

6

120

122

**Not:** Bağlama üst tel sesi (karar ses) bazı yerlerde ikinci bir melodi sesi olarak gösterilmiştir. Örnek: Bar 28, 30,47,51. Bu bağlamada benim uygulamaya başladığım ve tüm notalarımnda karşılaşacağınız bir sistem olacaktır. Bu şekilde notaya almamın nedeni, karar ses üst telde tınlamaya devam ettiği için diğer seslerle birleşip aynı anda bir harmoni oluşturuyor olmasından dolayıdır. Yani bazen bağlamada iki veya üç melodiyi aynı anda çalıştırıyoruz ve bunu notada göstermek gerekir.  
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