

Journey into Anatolia

Five Songs Without Words, No.2

Muharrem Aslan

Aşıkla

♩=57

17

19

21

23

24

25

26

28

This musical score is for guitar, spanning measures 17 to 28. It is written in a single system on a treble clef staff with a key signature of one flat (B-flat). The time signature is 4/4. The notation includes various guitar-specific techniques: downbows (indicated by downward arrows), upbows (indicated by upward arrows), and triplets (indicated by a '3' in a circle). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The piece concludes with a double bar line and a 4/4 time signature change.

Yozgat

♩=80

[illegible]

Konya

♩=90

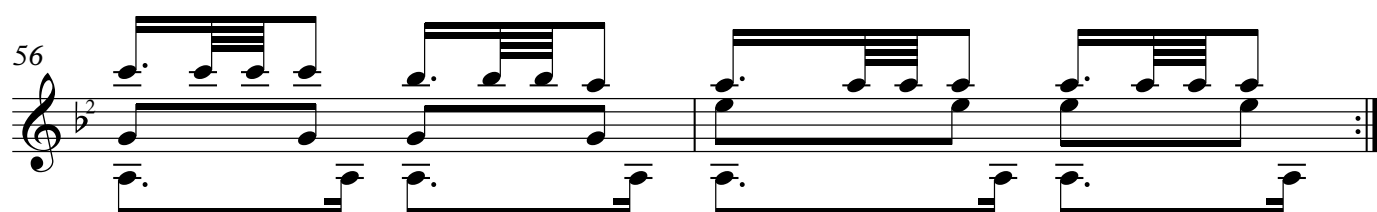
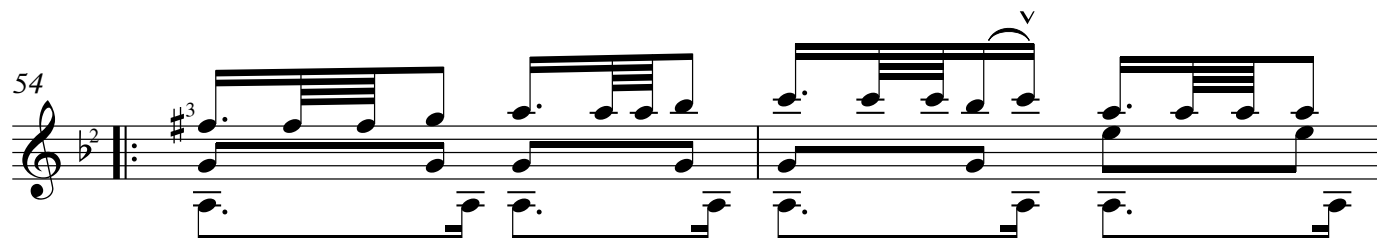
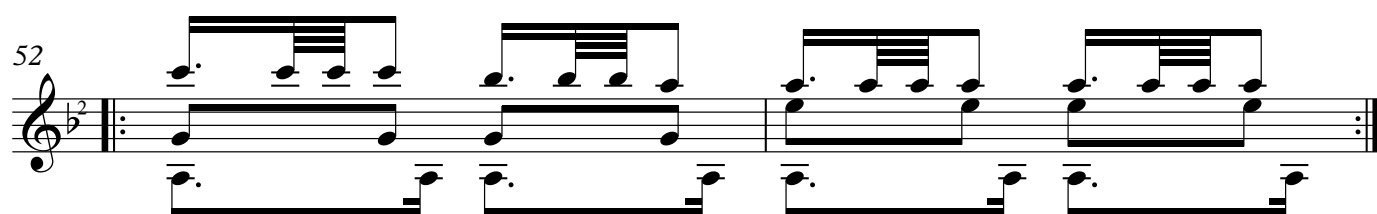
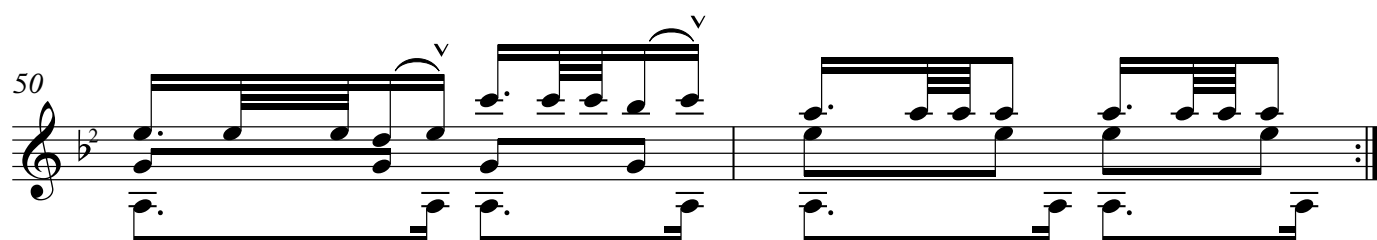
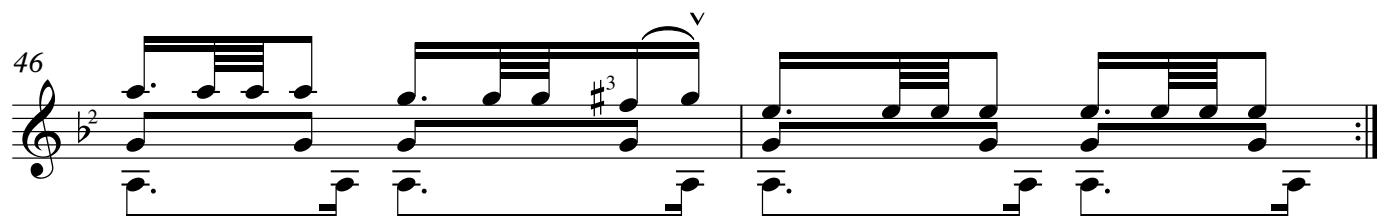
Konya

♩=90


42

↓ ↑ ↓ ↑ ↑ ↓ ↑ ↓ ↑ (1) v

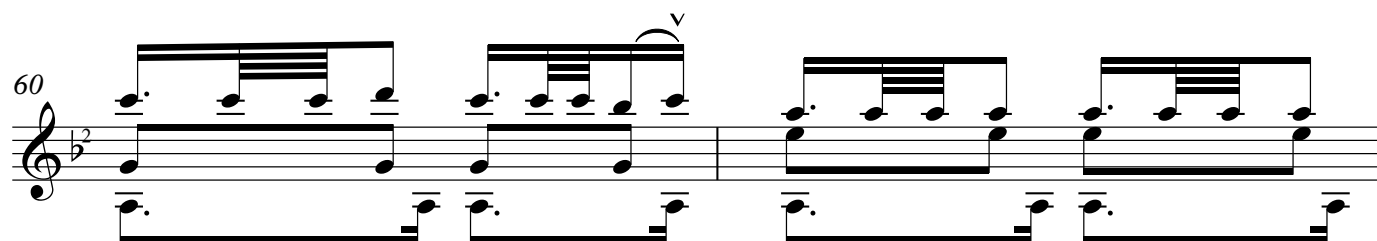
(1) G is hammer-on, A is upward stroke with plectrum (sol çarpma ile , la mızrap ile yukarı vuruş)



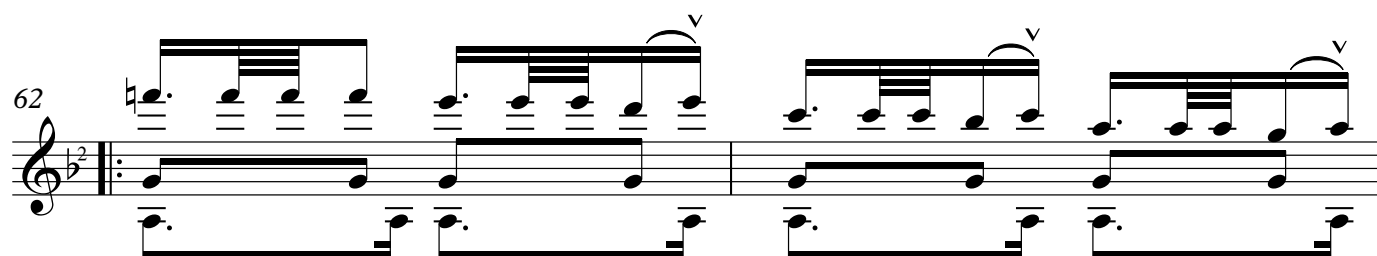
58



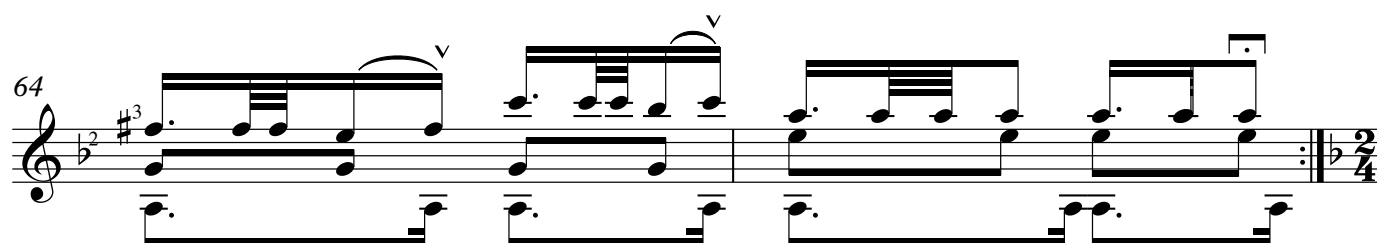
60



62



64



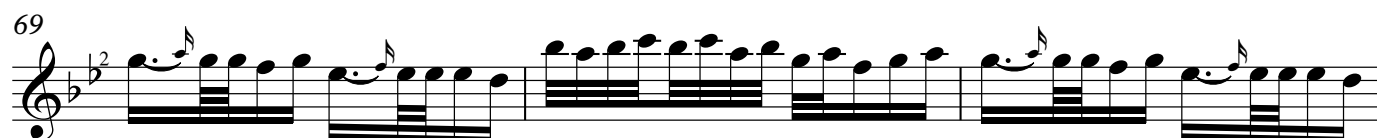
Silifke

♩=68

66

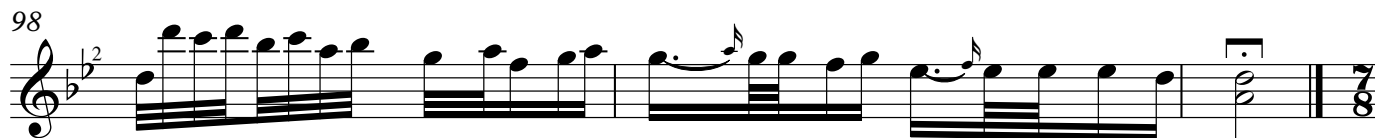
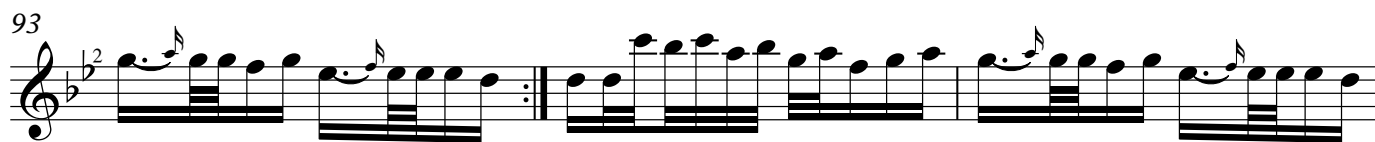


69



72

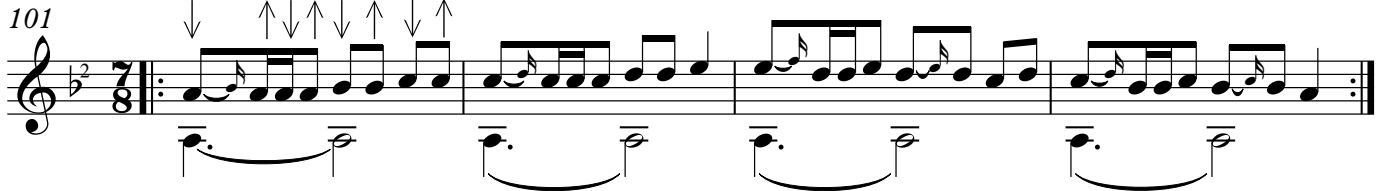




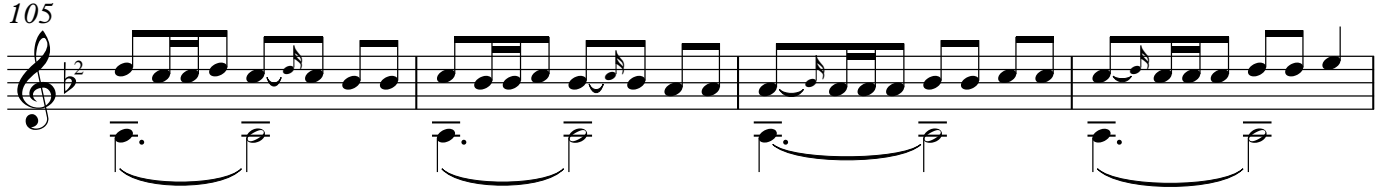
Karadeniz

♩=160

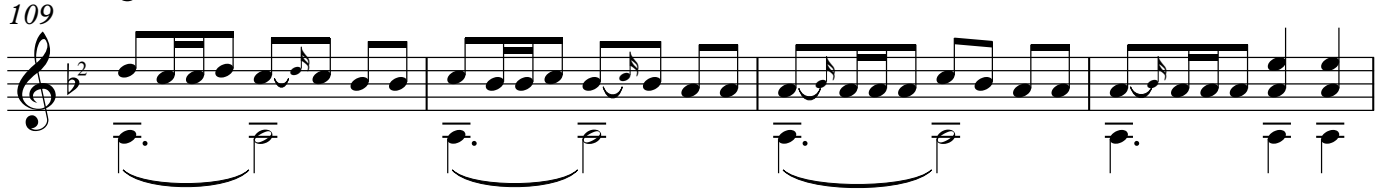
②



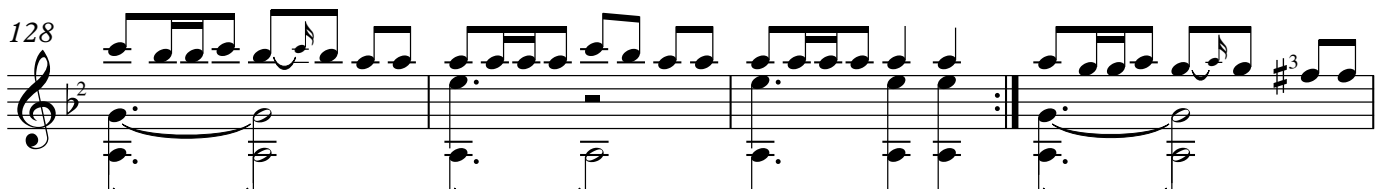
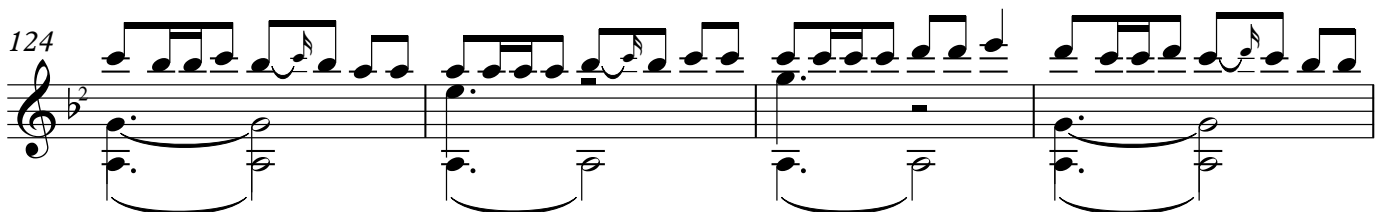
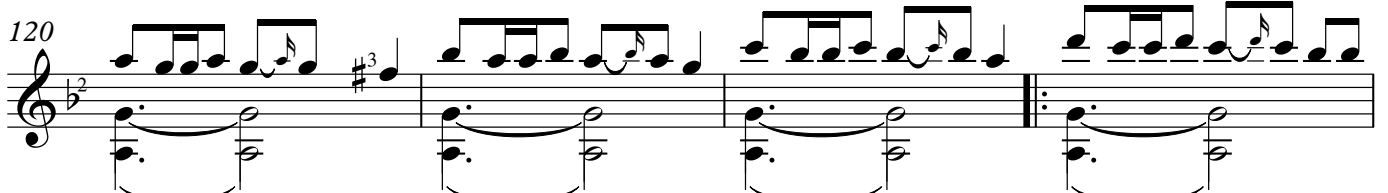
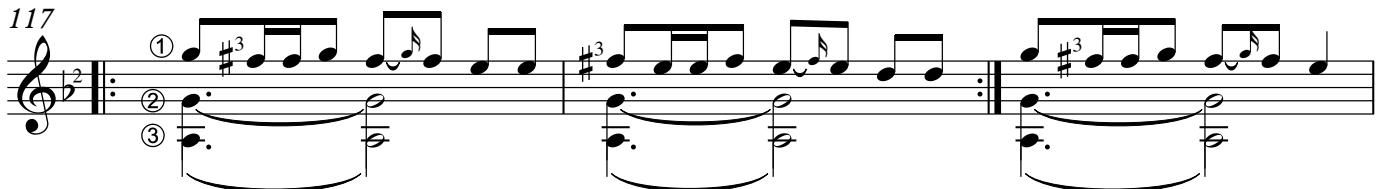
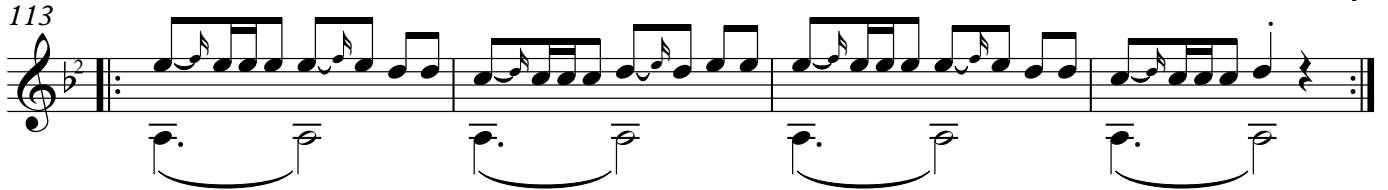
②



②



②



132

136

140

Ankara

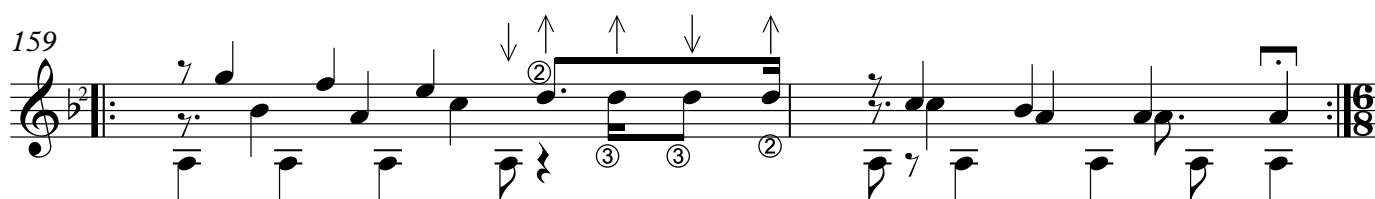
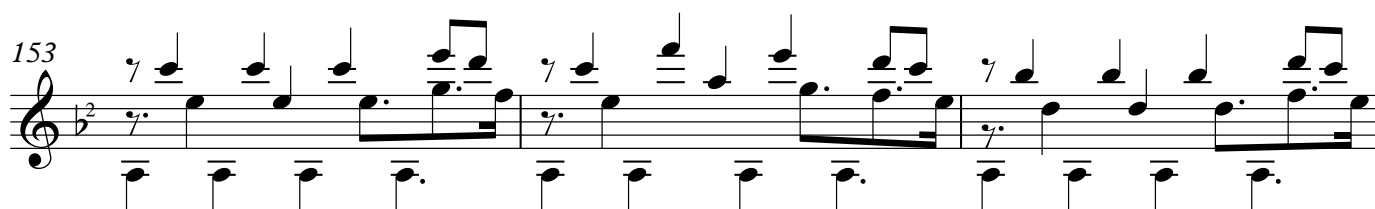
♩ = 106

143

145

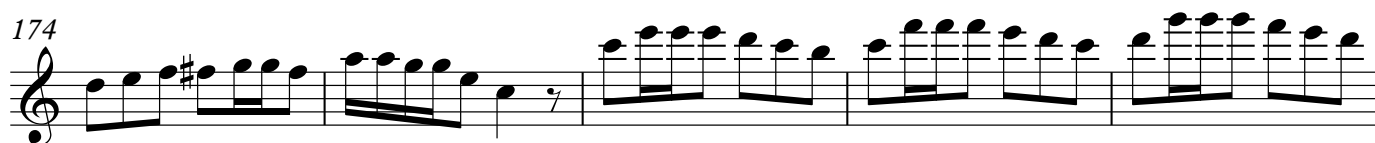
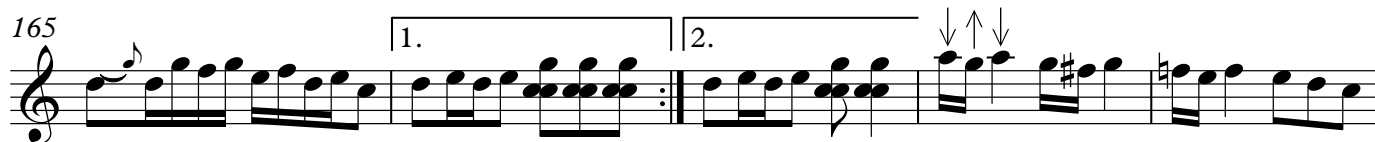
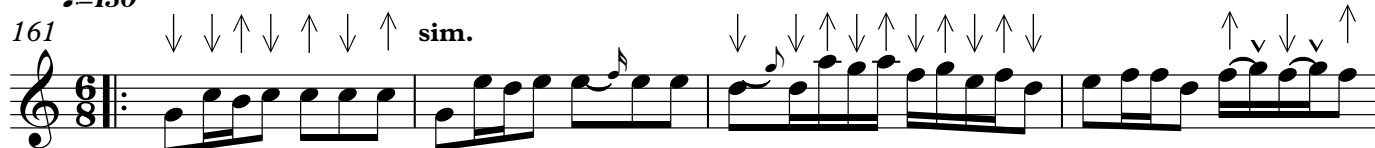
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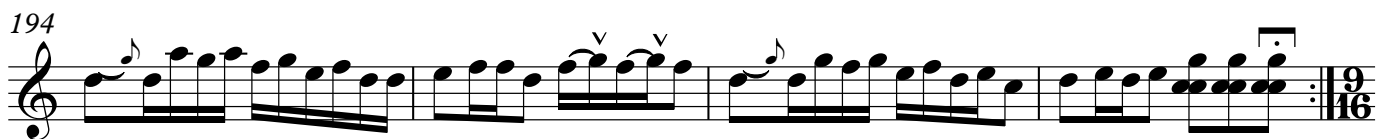
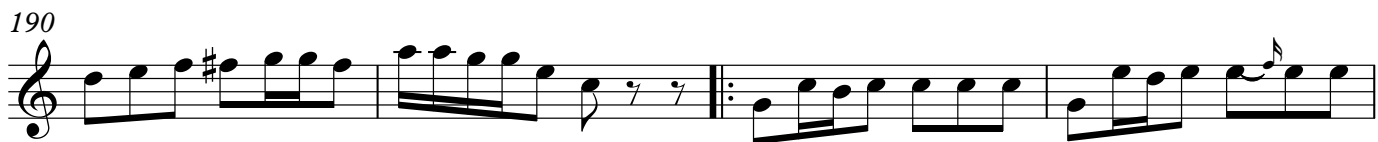
151



Azeri

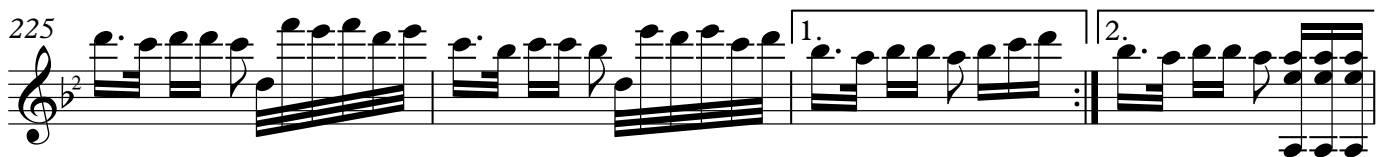
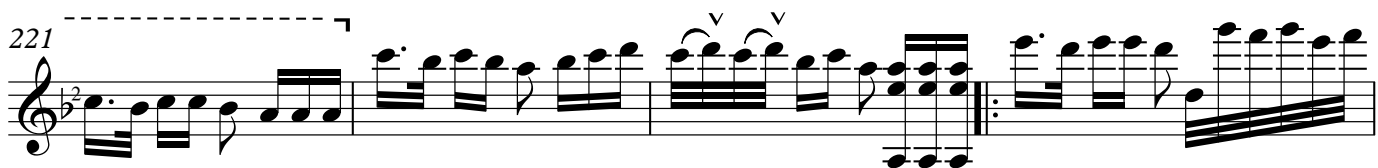
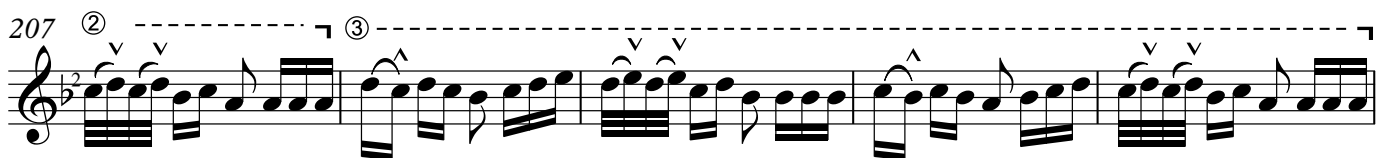
$\text{♩} = 130$

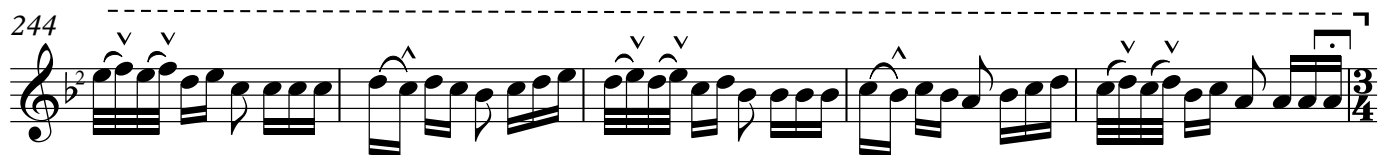




Teke Zortlatması

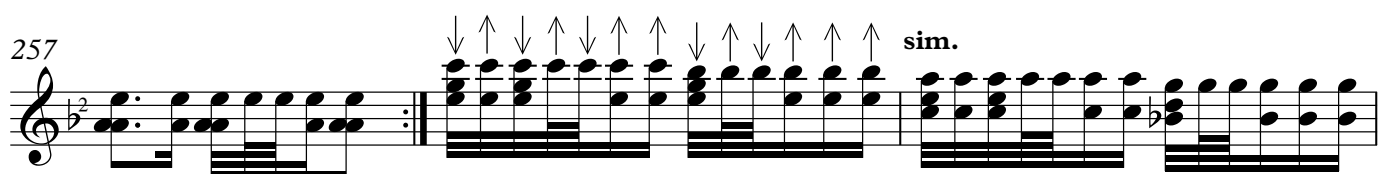
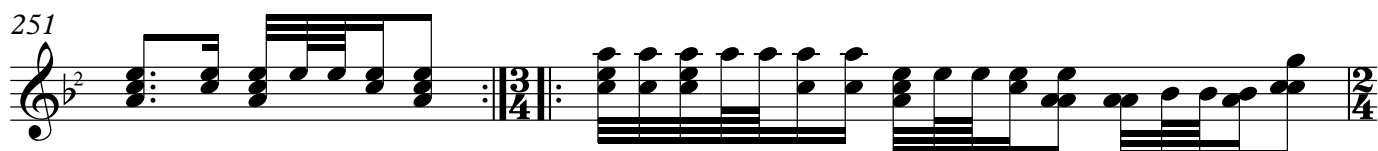
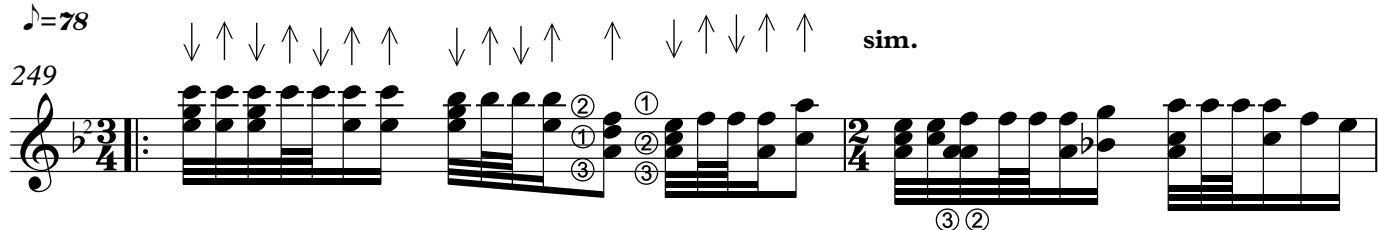
♩=200





Zeybek

♩ = 78



Rumeli

♩ = 150



