

Lost in the Space

Five Songs Without Words, No.3

Muharrem Aslan

$\text{♩} = 127$

4

7

10 ② *sim.*

13 *gliss.*

16

19 ② *sim.*

21

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 127. The piece is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, and 21 indicated. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Specific performance instructions are provided, such as 'sim.' (simile) and 'gliss.' (glissando). Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and repeat signs.

24

①
②
③

27

31

33

35

37

39

42

2/4 4/4

sim.

45

47

49

51

54

57

60

64

69

75

78

81

84

87

90

93

95